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(4) "Have We Specific Sensations of the Position of Our Limbs?" by J. Claparède; (5) "On the Different Information that the Eye and the Hand Give Us Respecting the Volume of Bodies," by J. Laureys, with comments by J. J. van Biervliet; and (6) "On the Estimations of Colored Surfaces," by Larguier des Bancels.

The second part of the *Année* contains the usual analytical notices of the works in psychology published during the year 1900, including a valuable bibliographical table of everything that has appeared in psychology and its cognate departments, together with an index of authors.

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STUDIES IN AUDITORY AND VISUAL SPACE PERCEPTION. By *Arthur Henry Pierce, Ph. D.*, Professor of Psychology in Smith College, Late Kellogg Fellow at Amherst College. New York, London, and Bombay: Longmans, Green, and Co. 1901. Pages, 361. Price, \$2.00.

"The several essays here brought together," says Mr. Pierce, "appear as the regular publication demanded of the incumbent of the Kellogg University Fellowship of Amherst College at the expiration of his official term. . . . They purport to be contributions to a particular field of experimental psychology. Whatever unity pervades them is determined rather by the general identity of subject-matter than by the continuous application of any single principle of interpretation. . . . The general theoretical position may be defined as nativistic, the nativism being of that moderate and elastic form which acknowledges the large and all-important rôle played by an organising and systematising experience. To determine the details of the particular experiences under which some of our visual and auditory spatial perceptions, illusory or otherwise, appear, has been everywhere the incitement to these investigations."

The little work does not cover the entire field of space-perception and omits altogether the sensations of movement that have been so interestingly investigated by Dr. Mach. The main discussions centre about auditory space, localisations of sound, auditory orientation, etc., and the various sense-illusions (the illusion of the Kindergarten patterns, Poggendorff's illusion, etc.). The literature is given in the first case, but not in the latter. There is no index.

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DER POSITIVE MONISMUS UND DAS EINHEITLICHE PRINZIP ALLER ERSCHEINUNGEN.

Von *Gustav Ratzenhofer*. Mit drei Figuren. Leipzig: F. A. Brockhaus. 1899. Pages, xii, 157. Price, 4 Marks.

POSITIVE ETHIK. Die Verwirklichung des Sittlich-Seinsollenden. Von *Gustav Ratzenhofer*. Leipzig: F. A. Brockhaus. 1901. Pages, xiv, 337. Price, 8 Marks.

Ratzenhofer's works on *Politics* and *Sociological Cognition* have attracted some attention in his native country, and their fundamental philosophical theories are quite naturally looked upon by their author himself with the greatest confidence in their truth, adequacy, and timeliness. He has chosen the name *Positive*